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| A1 | A2 | S1 | S2 | S1 | S2 |
| ‘Injustice and prejudice’Robin of Sherwood Michael MorpurgoWonder R.J Palacio**Diary entry from the Point of view of the Sheriff of Nottingham about the outcasts****Newspaper report using the ‘Supposed’ tone focusing on punctuation and active, passive voice**. | ‘Refugees’Boy at the Back of the Class by Onjali Q.RaufWhen Stars are Scattered by Victora Jamieson and Omar MohamedNo Ballet Shoes in Syria by Catherine BrutonThe Unforgotten Coat by Frank Cottrell-Boyce | ‘Classic Novels’Wolves of Willoughby ChaseJoan AikenExtracts – ‘Hound of the Baskervilles’ by Sir Arthur Conan Doyle, Call of the Wild by Jack London, ‘Actavism’ by John Myers O’Hara’**Creative piece based on a creature.**Dickens Extracts – Bleak House, Little Dorrit, Nicholas Nickelby, Oliver Twist, Tale of Two Cities, Hard Times**Dickensian narrative in industrial setting.** | Girl of Ink and Stars by Kiran Millwood Hargrave (Novel)Writing narratives inspired by Gothic Literature.**Extracts studied: Bram Stoker’s ‘Dracula’** **Amelia Edward’s ‘The Phantom Coach’****Mary Shelley’s ‘Frankenstein’** | ‘Shakespeare Stories’‘Macbeth’ Shakespeare StoriesLeon Garfield**Balanced argument and oral debate ‘Who is responsible for King Duncan’s Death?’** | Narrative based on wordless picture bookThe Arrival by Shaun TanMysteries of Harris Burdick by Chris Van Allsburg |
| ‘Goodnight Mister Tom’Michelle Morgorian‘When the Sky Falls’Phillip Earle**Role on the wall character development: Willie Beech vs Joseph Palmer (Compare and contrast) Thomas Oakley vs Margaret Farelly****Newspaper report using the ‘Supposed’ tone focusing on punctuation and active, passive voice**.**Diary entry as Mrs Fletcher on character of Thomas Oakley****Balanced argument – Who is better for Willie, Zach or Tom?** | Extracts – ‘Woman in White by Wilkie Collins, Carrie’s War by Nina Bawden, Woman in Black by Susan Hill, Great Expectations by Dickens, Persuasion by Jane Austen and Heart of Darkness by Joseph Conrad‘Mementos’ poem by Charlotte Bronte. **Developing Mystery through Character (Extracts) and setting (poem) then make a cohesive link between character and setting through a narrative piece.** | ‘Neurodiversity’A Kind of Spark by Elle McNiccolCan You See Me by Rebecca Westcott and Libby Scott**Recounts: Diary entries, descriptive writing, persuasive letters, letters of complaint.** | ‘Social Injustice’Soup Movement by Ben DavisCardboard Cowboys by Brian Conaghan**Writing for a purpose- Courageous Advocacy suggested by children.** | Julius CaesarShakespeare Stories by Leon GarfieldStories from Shakespeare by Geraldine McCaughrean**Persuasive essay argument****How do Brutus and Mark Antony win over the people of Rome?****Character Study- showing and understanding themes of the story.** | The Island by Armin GrederThe Lost Thing by Shaun Tan |